

TRIO TREMONTI

Saul Bitrán, Violin - Jan Müller-Szeraws, Cello - Sally Pinkas, Piano

Trio-in-Residence at the Cambridge School of Weston

2015-16

BIOGRAPHY

Trio Tremonti presents three internationally-acclaimed artists, joined together with a deep musical bond: Mexican-born violinist Saul Bitrán, Chilean cellist Jan Müller-Szeraws, and Israeli pianist Sally Pinkas. The Trio's exuberant musical voice is forged out of the artists' individual affiliations with highly respected groups such as Cuarteto Latinoamericano and Boston's Musica Viva, and their appearances in venues such as The Concertgebouw, Teatro alla Scala, Wigmore Hall, Jordan Hall, Marlboro, Tanglewood, and many others. Following its debut at Dartmouth College's Hopkins Center, Trio Tremonti continues to expand its musical reach around the country, with appearances in New York, Maine, Connecticut, New Jersey and Pennsylvania. This season they will be making their debut appearances in California and in Washington State.

Bitrán, Müller-Szeraws and Pinkas are committed to the performance of recognized masterpieces alongside new works by living composers, and are currently programming works by Mozart, Beethoven, Schumann, Dvořák, Ravel and Turina, as well as Americans Charles Ives, George Rochberg, Thomas Oboe Lee, Michael Weinstein and Dan Román. Now in its fourth year as Ensemble-in-Residence at the Cambridge School of Weston, Trio Tremonti members are also Artists-in-residence at the College of the Holy Cross in Massachusetts (Bitrán and Müller-Szeraws), and the Hopkins Center in New Hampshire (Pinkas).

"The group's chemistry was apparent in the flawless performance", The Dartmouth



Violinist [Saul Bitrán](#) has been first violinist with Grammy award-winning Cuarteto Latinoamericano since 1986. A recipient of the highest artistic awards given by Mexico and Chile, namely the Bellas Artes Medal and the Order of Merit Pablo Neruda, Bitrán tours worldwide and has recorded extensively with the Cuarteto. As a soloist, he has played with orchestras such as the Los Angeles Philharmonic, Seattle Symphony, Dallas Symphony and National Arts Center Orchestra among many others. Cuarteto Latinoamericano has recorded most of the string quartet repertoire by Latin American composers, in over 70 CDs for various international labels. These albums have become, according to many music critics, the reference recordings for this repertoire. Their CD "Brasileiro: works of Francisco Mignone" won the Latin

Grammy for Best Classical Recording in 2012.

The Cuarteto Latinoamericano heads the Latin American Academy for String Quartets, in Caracas, Venezuela, under the auspices of the Sistema. Between 1987 and 2008, Saul was Associate Professor and Artist in Residence at Carnegie Mellon University in Pittsburgh. Bitran is Artist-in-Residence at the College of the Holy Cross in Worcester, MA, where he teaches violin and chamber music.

“Bitran’s staggering virtuosity was jaw-dropping”, Florida Sun-Sentinel



Cellist [Jan Müller-Szeraws](#)'s musical journey has taken him over three continents as a soloist, chamber musician and teacher. Recent performances include solo engagements with the New England Philharmonic, the Concord Orchestra, the Boston Landmarks Orchestra, the Moscow Symphony Orchestra, Orquesta Sinfónica de Concepción and Orquesta de la Universidad de Santiago de Chile. His recording of the Allende cello concerto with the Orquesta Sinfónica de Chile has been released by the Chilean Academy of Fine Arts. Other recent recordings include Bernard Hoffer's "Concerto di Camera II" for cello and ensemble written for him and Boston Musica Viva, a CD for Cello, Tabla and Carnatic soprano with works by composer Shirish Korde and Brahms and Chopin sonatas with pianist Adam Golka for Hammond Performing Arts. Müller-Szeraws has been a guest artist at many chamber music festivals. He is member of contemporary music ensemble Boston Musica Viva, is currently on faculty at the Phillips Academy Andover and has recently been appointed Artist-in-Residence and Chamber Music Coordinator at the College of the Holy Cross in Worcester, MA. He is a grant recipient of the Saul and Naomi Cohen Foundation.



Following her London debut at Wigmore Hall, Israeli-born pianist [Sally Pinkas](#) has been heard as recitalist and chamber musician throughout the USA, Europe, Asia, Russia and Nigeria. She has appeared as soloist with the Boston Pops, Aspen Philharmonia, Jupiter Symphony and the Bulgarian Chamber Orchestra. Summer credits include the festivals at Marlboro, Tanglewood, Aspen, Monadnock, Apple Hill and Rockport, as well as Kfar Blum in Israel, Officina Scotese in Italy and Masters de Pontlevoy in France. Pinkas's extensive solo discography features works by Schumann, Fauré, Debussy, Martinů and Rochberg, released on Naxos, MSR and Centaur. Her recording of piano works by Harold Shapero was recently released by the UK label Toccata Classics. Pinkas appears regularly with her husband, pianist Evan Hirsch (The Hirsch-Pinkas Piano Duo), and with Ensemble Schumann (with oboist Tom Gallant and violist Steve Larson). Pianist-in-residence at the Hopkins Center at Dartmouth College, she is Professor of Music at Dartmouth's Music Department.

"Pinkas gives superbly committed performances", BBC Music Magazine

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